



ENTRY AGREEMENT

I certify that I am the copyright holder or authorized by the copyright holder of the still image(s) and/or footage I am submitting to the Women Photojournalists of Washington (WPOW) Annual Photography & Multimedia Exhibition(s).

I grant WPOW permission to use my selected work in its exhibitions and promotional materials, and for educational, research, and historical record purposes concerning WPOW's Annual Photography & Multimedia Exhibition(s). This usage includes - but is not limited to - slides/tapes, television film/tapes, video disc, DVDs, CDs, websites, social media and any other type of mechanical, electronic, or digital dissemination system. In all cases, there is no transfer of copyright from the original copyright holder.

By submitting photographs and/or multimedia projects for consideration, I declare that the photographs and/or multimedia video were captured, completed or published between **May 10, 2022 and June 10, 2023.**

Each individual photographer agrees that by entering, they have permission to grant such usage of the submitted images/multimedia projects and that they are solely responsible for the correct caption information and permissions, including those related to the subjects in the images/multimedia projects where applicable. The photographer absolves WPOW of any and all legal action that may arise in the wake of WPOW's use (per the terms listed above) of any submitted work.

I declare that I have read and abided by the Ethical Guidelines stated in the Rules and Entry Information section of this document regarding digital manipulation of the still images and/or footage I am submitting to this exhibition.

WPOW reserves the right to see the original (un-retouched) raw image files, negatives, and/or slides. In cases of doubt, any photographer violating these standards will be, at a minimum, disqualified. WPOW is not responsible for errors in caption information submitted by the photographer.

Initials

Full Name

Signature

Date